



UCLA Film &
Television
Archive

OIID Instructional Media
Library



AIDS & THE MOVING IMAGE 2

Thank you for attending the 2nd annual AIDS & THE MOVING IMAGE exhibit. The range of visitor responses to last year's exhibit on **WORLD AIDS DAY** illustrated how effectively moving images convey information and emotion. Whether confronted with offensive talk shows exploiting the AIDS-crisis for ratings, or passionate queer activist works artistically exploring community experiences neglected by mass media, many visitors to the exhibit expressed that the totality of images on display had an unexpected power to provoke, move, outrage.

The images in this exhibit are again presented in the hope of raising AIDS awareness and initiating discussion. All of the materials displayed are available for research viewing here on the UCLA campus. Staff from the Archive Research and Study Center (ARSC) and the Instructional Media Library (IML) are on hand to provide reference assistance and information on how to access these collections. You are strongly encouraged to further investigate the issues presented by requesting these titles for individual study.



A B O U T T H E C O L L E C T I O N S

Instructional Media Library (IML)

The Instructional Media Library (IML) is UCLA's central resource for the collection and maintenance of instructional media. The IML primarily serves faculty and departmental personnel who use media in the classroom. The IML has a collection of approximately 10,000 videotapes, laserdiscs, DVDs, CD-ROMs, films and slide/tape modules and houses and maintains several department and study center collections.

For more information, please visit the IML website at:

<http://www.oid.ucla.edu/imlib/>

UCLA Film and Television Archive's Research & Study Center (ARSC)

UCLA Film and Television Archive's Research and Study Center (ARSC) provides on-site access to nearly 225,000 individual holdings. The Archive's collection is made available to researchers from around the world in UCLA's OID Media Lab. Through ARSC's assistance, a diverse demographic of patrons conduct scholarly and professional research for hundreds of class assignments, books, articles, dissertations, and film and television productions.

For more information, please visit the Archive's website at:

<http://www.cinema.ucla.edu>

The UCLA Film and Television Archive's News and Public Affairs Collection (NAPA)

The UCLA Film and Television Archive's News and Public Affairs Collection (NAPA) consists of over 100,000 news programs and broadcasts taped off air from 1979 to 2003. Titles from the collection can be made available for research viewing on the UCLA campus in OID's Media Lab, located in room 270 of the Powell Library.

For more information, please visit the Archive's NAPA website at:

<http://www.cinema.ucla.edu/collections/napa.html>



SPECIAL SCREENING

ROOM 1 @ 11 AM

*In-person: Filmmaker Glenn Gaylord
Q&A to follow screening*

LOST CAUSE (1999). Producer, Laura Greenlee. Director, Writer, Glenn Gaylord.

In this satire, filmmaker Glenn Gaylord asks the question “Red ribbons or red tape?” as he exposes the frustration people with AIDS can experience in dealing with the organizations designed to help them. 7 minutes

ABOUT GLENN GAYLORD

Glenn Gaylord, a graduate of the UCLA Department of Film and Television program, is an award-winning writer/director whose short films have earned renown at film festivals worldwide. His shorts BOYCHICK (2001) and LOST CAUSE (2000) have received numerous accolades including awards from the Seattle International Film Festival and the Sao Paulo International Short Film Festival.

Gaylord has been the recipient of the Peter S. Reed Filmmaker Foundation Grant and received the Emerging Filmmaker Award at the North Carolina Gay and Lesbian Film Festival. In addition to his work on film and in television, Gaylord was recently commissioned to co-write a play for the Mark Taper Forum and produced, directed and hosted an educational video, HIV BASICS FOR CORRECTIONS OFFICERS, which is being distributed to correctional institutions nationwide. Gaylord is currently working with the Bravo network on an episode of PARTY PARTY, which took him to hurricane-ravaged Florida to document two very different gay weddings.



The **Outfest LGBT Film Study Collection** at the **UCLA Film & Television Archive** represents the largest publicly accessible collection of lesbian, gay, bisexual, and transgender films in the world. Carts located throughout the Media Lab feature a variety of independent AIDS-themed films from the Outfest Collection. For more information on the collection, please contact the **Archive Research and Study Center (ARSC)**.

C A R T

01

SMIFF (1997) - VA 21726 M

Director, Ming Yuen S. Ma.

An experimental videotape that uses structural repetition and video degeneration to create a sense of memory and loss. It is a meditation on the relationship between promiscuity, technology, memory, fear of death and AIDS.

C A R T

02

COMPILATION: AIDS ACTION MEDIA - VA 21736 M

Directors, Adam Hassak, Robert Huff, Robert Hilferty.

Activist shorts compilation includes the titles THE ASSHOLE IS A TENSE HOLE, WE'RE DESPERATE: GET USED TO IT, TAG HELMS, WE ARE NOT REPUBLICANS, 40,000 DEAD FROM AIDS, TAGE HELMS, and OUT IN THE SOUTH.

C A R T

03

TWO MEN AND A BABY (1996) - VA 21734 T

Director, Juanita Mohammed.

Focuses on the struggles of an African-American gay couple attempting to adopt one of the men's HIV-positive nephew. Produced by the GMHC (Gay Men's Health Crisis), a non-profit community-based organization committed to national leadership in the fight against AIDS. Tape includes the public service announcement LIVING WITH AIDS.



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C A R T **04**

ACT UP ATLANTA (1992) – VA21375 M

Producers, Directors, Writers, Barbara Snell, Genny McKeown.

A six-month retrospective chronicle of the actions of Atlanta's ACT UP during 1992. ACT UP (AIDS Coalition to Unleash Power), founded in 1987 at the Lesbian and Gay Community Services Center in downtown Manhattan, is a non-partisan AIDS activist organization.

C A R T **05**

THE BROADCAST TAPES OF DR. PETER (1992) – VA 21711 T

Directors, Peter Jepson-Young; David Paperny.

After Dr. Peter Jepson-Young learned he had AIDS in 1990 he began taping a series of two-minute video diaries. The resulting collection of his testimonials reflects his insights as a doctor and patient.

C A R T **06**

LISTEN TO THE HANDS OF OUR PEOPLE (1993) - VA21737 M

Producer, Director, Ann Marie "Jade" Bryan.

Profile of seven HIV-positive Deaf and Hard of Hearing people living with AIDS.



VIEWING STATION

01

AIDS: ACQUIRED IMMUNE DEFICIENCY SYNDROME (1987) – VC12157

Produced by Disney Films. Doctors and health educators provide information and answer questions about AIDS.

AIDS: WHAT DO WE TELL OUR CHILDREN (1987) – VC12158

Produced by Disney Films. Educational video discusses how parents can bridge the communication gap with their children regarding AIDS. Hosted by Carol Burnett.

THE MICROBIOLOGY OF AIDS (1989) – VC12954

Educational video examines the destructive effects of the AIDS virus on a microscopic level and presents potential areas of future research. Produced in conjunction with the Pasteur Institute.

AIDS RESEARCH: THE STORY SO FAR (1994) – VC13666

Computer animation reveals never-before-seen views of the HIV virus at work; AIDS researchers discuss efforts to develop an effective treatment or cure.

VIEWING STATION

02

AIDS: THE HUMAN STORY (1986) – VA1597 M

CBS documentary focuses on the societal impact of the AIDS epidemic.

MY BROTHER'S KEEPER (1995) – VA13048 T

Television movie based on the true story of a man's fight against AIDS and the health-care system.

VIEWING STATION

03

YOUTH AND THE ISSUES. "AIDS and Adolescence" (1989) – NA26218

Locally-produced panel discussion with university students and AIDS education advocates concerning AIDS and sex in youth culture.

BILLY GRAHAM CRUSADE (1989) – NA23551

From Syracuse, NY: Evangelist Billy Graham discusses AIDS, sex, and the Bible.

TEENS, SEX, AND AIDS (1989) – NA22194

Moderated program presents vignettes and invites in-studio audience to participate in discussion.



VIEWING STATION

04

ECLIPSE (2001) - VC16864

Volume 9 of STEPS FOR THE FUTURE, a 25 part series on AIDS in Southern Africa. A dreamlike documentary depicting four sisters, AIDS orphans living in the Mozambique, who struggle to make ends meet by reselling produce they've bought from the market.

A LUTA CONTINUA (THE STRUGGLE CONTINUES) (2001) - VC16865

Volume 14 of STEPS FOR THE FUTURE. An HIV+ group from Khayelitsha tell their stories in a series of short films which are then screened at taxi stands and shopping malls in Cape Town's townships.

VIEWING STATION

05

KVEA NEWS (IN SPANISH) (1991) – VA11646 T

Local public affairs program. AIDS: The Common Enemy

VISTA LA. “Saber Es Poder” (1995) – VA16004 T

Local public affairs program examines AIDS epidemic in the Latino community.

TEEN AIDS: SONS AND DAUGHTERS (1991) – VA12733 T

PBS documentary program that uses field reports and in-studio guests to examine concerns about teens with AIDS.

WHAT'S GOING ON? “AIDS In The Caribbean” (2003) – DVD244 T

Showtime Networks' documentary focuses on children with AIDS in the Caribbean. Hosted by actor Danny Glover.

VIEWING STATION

12

PHILADELPHIA (1993) – VD634

The first Hollywood studio picture to take AIDS as its primary subject, the film tells the story of a man with AIDS (Tom Hanks) who is fired by a conservative law firm because of his condition. Hanks won the Oscar for Best Actor for his performance.



VIEWING STATION

14

POSITIVE MOTION (1995) – VT2256

Documentary about the work of an HIV/AIDS dance group in San Francisco as led by pioneering dancer, Anna Halprin.

SONG FROM AN ANGEL (1988) – VC16521

Shot two weeks before his death from AIDS, this short film captures the final performance of Rodney Price, a popular San Francisco actor, dancer, and member of Angels of Light theatrical group.

TONGUES UNITED (1989) – VC13159

Filmmaker Marlon Riggs weaves poetry, personal testimony, rap and performance to recount the homophobia and racism faced by gay black men.

VIEWING STATION

15

AIDS - WHAT YOU CAN DO – EXCERPTS (1989) – VA12726 T

A series of 10-15 minute informative programs aimed directly at persons with AIDS and their immediate families and friends.

THE RYAN WHITE STORY (1989) – VA11285 T

Made for television movie based on the life of teen Ryan White (Lukas Haas) who contracted AIDS from a blood transfusion.

VIEWING STATION

16

AT RISK: BLACKS AND AIDS (1987) – VA12731 T

Local news special discusses the effects of AIDS in the black community. Emmy Award nominee, Los Angeles area.

3-2-1 CONTACT. "I Have AIDS: A Teenager's Story" (1988) – VA11186 T

PBS science-themed educational series presents the experiences of Ryan White, a teenager with AIDS.

MIDNIGHT CALLER. "After It Happened" (1988) – VA12011 T

Dramatic television series. Controversial story line focuses on protagonist's dilemma when his former lover tests positive after a one-night encounter with an infected man. Producers toned down offensive factual inaccuracies and exploitative elements of the script after protests by the San Francisco chapter of the activist group ACT UP.

DON'T RUN, JOHNNY (1997) – VA15920 M

Darkly comic independent short film.



VIEWING STATION **17**

PANDEMIC: FACING AIDS: INDIA (2002) – VC16463

An HBO television series consisting of five half hour films looking at the worldwide AIDS epidemic, melding intimate personal stories with a global perspective. This episode focuses on India and HIV-positive parents who take every precaution to prevent transmission to their baby.

PANDEMIC: FACING AIDS: RUSSIA (2002) – VC16462

Episode follows a young couple who contract AIDS through IV drug use.

PANDEMIC: FACING AIDS: THAILAND (2002) – VC16465

Episode focuses on a Buddhist monastery turned hospice and a former sex worker with AIDS years to return to her village and family and die with dignity.

PANDEMIC: FACING AIDS: UGANDA (2002) – VC16461

Episode examines the 1.2 million children orphaned by AIDS.

VIEWING STATION **28**

BLUE (1993) - VC15556

Over a blue screen, filmmaker Derek Jarman delivers a self-portrait during his latter stages of AIDS.

HABIT (2001) - VC16457

Film and video artist Gregg Bordowitz addresses contemporary AIDS activism while providing an autobiographical perspective on living with AIDS.

VIEWING STATION **29**

LONGTIME COMPANION (1989) – VC12734

Critically-acclaimed feature film looks at the AIDS crisis through the eyes of a small group of New York-based friends, from early news reports in 1981 to the end of the decade as the epidemic began to take its inevitable toll. With Campbell Scott, Mary-Louise Parker, and Bruce Davison.



VIEWING STATION **30**

TONY BROWN'S JOURNAL (May 23, 1993) – NA40556

PBS public affairs program. Examines alternative treatments for AIDS.

TONY BROWN'S JOURNAL (June 6, 1993) – NA40741

Discussion of AIDS in Africa.

TONY BROWN'S JOURNAL (July 25, 1993) – NA41393

A 1992 report on AIDS research, with comments from Arthur Ashe.

TONY BROWN'S JOURNAL (October 18, 2003) – NA94701

African AIDS crisis; Bush administration's approach to crisis; Rep. Dave Weldon (R- FL).

VIEWING STATION **36**

POISON (1991) – ID2647

Storyline in Todd Haynes' controversial film employs 1950s horror/sci-fi film conventions as a metaphor for AIDS hysteria. Part of the early 1990s group of films dubbed by B. Ruby Rich as the "Queer New Wave."

VIEWING STATION **37**

BEFORE NIGHT FALLS (2000) – ID3016 / DVD857 M

Feature film based on the life poet and novelist Reinaldo Arenas (Javier Bardem) who faced oppression from the Cuban government due to his writing and homosexuality. After escaping his homeland to New York, Reinaldo dies tragically of AIDS in poverty and without national citizenship.

VIEWING STATION **38**

AND THE BAND PLAYED ON (1993) – ID2983

Made for HBO film based on Randy Schilts's book of the same title. Set in San Francisco in the early years of the AIDS epidemic, the film chronicles the scientific and medical community in the detection and treatment of the mysterious "Gay Related Immune Deficiency" virus. With Ian McKellen, B.D. Wong, and Lily Tomlin.



VIEWING STATION **39**

GIA (1998) – DVD804 M

Made for HBO film based on the life story of lesbian supermodel Gia Carangi (played by Angelina Jolie), one of the first women in the public eye to succumb to AIDS.

VIEWING STATION **40**

PARTING GLANCES (1986) – ID2615

Feature film set in the gay scene of Manhattan, Michael and Robert must deal with a relationship that is about to end. Not only is Michael being left behind, he is left behind to help the couple's friend and his former lover (Steve Buscemi), who is dying of AIDS.

VIEWING STATION **41**

NUREYEV (1991) – ID3002

Shot two years before his death, documentary tells the story of Rudolf Nureyev, from his impoverished childhood, his early training as a dancer, to his defection to the West and his rise to become a superstar in the ballet world.

VIEWING STATION **49**

THE LIVING END (1992) – VC16225

Feature film directed by Gregg Araki. Two HIV-positive outcasts (Craig Gilmore and Mike Dytri) with nothing to lose embark on a road trip across a desolate, quasi-surrealistic American wasteland.

VIEWING STATION **50**

WOMEN AND AIDS (1991) – NA33250

Local documentary profiling six HIV-positive women followed by Q & A.

SALLY JESSY RAPHAEL (1992) – NA34581

Interview with AIDS counselor who claims disease has reached epidemic proportions in small Texas town.



VIEWING STATION **51**

ANDRE'S MOTHER (1990) – VA11153 T

Made for television movie. Following Andre's death from AIDS, his mother (Sada Thompson) and his lover (Richard Thomas) struggle to deal with their loss.

IN THE SHADOW OF LOVE: A TEEN AIDS STORY (1991) – VA11330 T

Teen AIDS drama endorsed by U.S. Surgeon General Antonia Novello. Program underwritten in part by condom manufacturer Carter-Wallace features slogan, "a single condom can save hundreds of lives."

VIEWING STATION **56**

BOYS ON THE SIDE (1995) – DVD805 M

Melodramatic studio film of three very different women – a drug addict (Drew Barrymore), a lesbian (Whoopi Goldberg), and a woman with AIDS (Mary-Louise Parker) who find themselves on a cross country road trip.

VIEWING STATION **59**

PETER JENNINGS REPORTING: GROWING UP IN THE AGE OF AIDS (1992) – NA34222

ABC News Special. Peter Jennings discusses AIDS with call-in viewers and studio audience.

LIFE AND TIMES (1992) – NA34908

Local public affairs program. The impact of AIDS on children and their families; the founding of support group Tuesday's Child.

VIEWING STATION **60**

LA FRANCE ET LE SIDA (1989) – VA20926 T

AIDS-themed news special produced in France. In English and French.

NICK SPECIAL EDITION: "A Conversation with Magic" (1992) – VA20927 T

Basketball great Earvin (Magic) Johnson discusses HIV and AIDS.

AIDS & U (1989) – VA20925 T

Local public affairs special intended to educate and inform teen and pre-teen audiences about HIV and the positive aspects of community involvement in coping with the societal impact of AIDS.

FRIENDS FOR LIFE: LIVING WITH AIDS (1998) – VA20928 T

Disney Channel special produced to recognize World AIDS Day.



VIEWING STATION

61

IT'S MY LIFE (2001) – VC16407

Documentary film about AIDS activist Zackie Achmat who refuses to take anti-retrovirals until they are available in public hospitals and clinics.

AFTER STONEWALL (1999) – VC15181

The sequel to "Before Stonewall" chronicles the history of lesbian and gay life from the riots at Stonewall to the end of the century. The documentary further explores the effect that the AIDS epidemic has had on the gay civil rights movement.

VIEWING STATION

62

AIDS AND THE GENERAL PUBLIC: WHO SHOULD BE TESTED? (1988) – VT1583

A panel discussion on AIDS and the controversy surrounding involuntary testing for the disease. Produced by the UCLA Office of Instructional Development.

UPDATE ON AIDS: THERAPY AND RESEARCH (1985) – VT1056

UCLA Medicine and Society Forum panel discussion on AIDS examining, groups at risk, current therapies, and possible future directions for research and treatment. Produced by the UCLA Office of Instructional Development.

R O O M

01

ANGELS IN AMERICA (2003) – ID3000

Emmy-winning HBO mini-series based on the Pulitzer and Tony award-winning Broadway play. Set against the political backdrop of the mid-1980s, the story follows the interconnected lives of several people affected by the AIDS crisis. All-star cast includes Al Pacino, Meryl Streep, and Emma Thompson. Directed by Mike Nichols. (DISC ONE)

R O O M

02

ANGELS IN AMERICA (2003) – ID3000

Emmy-winning HBO mini-series based on the Pulitzer and Tony award-winning Broadway play. Set against the political backdrop of the mid-1980s, the story follows the interconnected lives of several people affected by the AIDS crisis. All-star cast includes Al Pacino, Meryl Streep, and Emma Thompson. Directed by Mike Nichols. (DISC TWO)



R O O M

03

BLACK IS...BLACK AIN'T (1995) – VC13920

Filmmaker Marlon Riggs continues his exploration of African American identity in the last film made before his death. Threading the film together is Riggs' own personal quest for meaning and self-affirmation as his health deteriorates from his struggle with AIDS.

NON, JE NE REGRETTE RIEN (1990) – VC14087

Five seropositive black gay men speak of their individual confrontation with AIDS. Directed by Marlon Riggs.

R O O M

05

AN EARLY FROST (1985) – VA787 M

The first made-for-television movie to examine the AIDS crisis concerns a young gay lawyer (Aidan Quinn) whom must cope with his deteriorating physical and mental health due to the disease. His parents (Ben Gazzara and Gena Rowlands) also struggle to come to terms with their son's fate as they are forced to confront their prejudices regarding homosexuality.

R O O M

07

P.O.V. "ABSOLUTELY POSITIVE" (1991) – NA32062

Narrator/filmmaker Peter Adair asks 11 people - women and men, gay and straight, from all walks of life - to share their stories regarding HIV. Multiple award-winning PBS documentary.

AN EPIDEMIC OF FEAR: AIDS IN THE WORKPLACE (1987) – NA22703

Award-winning documentary featuring several people with AIDS recounting the reactions from their employers and fellow employees. Produced by the San Francisco AIDS Foundation.



R O O M

08

NOT A SIMPLE STORY (1994) – VC15770

Directed by Christine Choy. Following the death of her husband from AIDS, an Asian American AIDS activist is diagnosed with the disease and worries for her daughter's future.

OUT IN SILENCE (1994) – VC 15770

Documentary provides a portrait of Vince, a gay Asian Pacific American who is HIV-positive. Directed by Christine Choy. Released with "Not a Simple Story" as part of the Fear of Disclosure Project, a series of films to promote greater AIDS awareness among people of diverse communities.

PERSONAL JOURNEYS, INTERVIEW ONE: A PERSONAL JOURNEY WITH DR. DAVID HO, AIDS RESEARCHER (2003) – VC16394

Interview focusing on Dr. David Ho and his contributions to the battle against AIDS. Accompanies Bill Moyers' series "Becoming American: The Chinese Experience."

HEART OF THE MATTER (1994) – VC14913

Documentary on Janice Jirau, an HIV-positive African American woman dealing with the knowledge that she has AIDS.

R O O M

09

PHIL DONAHUE (1993) – NA41785

Audience and panel discussion concerning AIDS and the Clergy.

GERALDO (1994) – NA45997

Discussion of how the AIDS crisis influenced safe sex practices in the 90s.

R O O M

10

SHOUTING SILENT (2002) – VC16520

An adult orphan who lost her mother to HIV/AIDS returns home to document other young women who have lost their mothers to the AIDS pandemic in Africa.

ODO YAI LIFE WITH AIDS (1997) – VC15726

A look at how the Brazilian religion Candomble has provided a source of strength and power for a group of AIDS sufferers.



R O O M

11

SILVERLAKE LIFE: THE VIEW FROM HERE (1993) – VC14319

Documentary journal by film instructor Tom Joslin captures details and insights into the process of his own slow death from AIDS, as well as that of his partner, Mark Massi. Directed by Tom Joslin; completed by Peter Friedman.

PAUL MONETTE: THE BRINK OF SUMMER'S END (EXCERPT) (1997) – VC16068

Documentary chronicles the life of Paul Monette; his childhood, his understanding of his homosexuality, his development as a writer and an activist, and his death from AIDS in 1995.



SELECTED BIBLIOGRAPHY

The following print resources are available at UCLA. For more information on the services of the UCLA Library, please visit their website at: <www.library.ucla.edu>

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