



Announcing the Taiwan Biennial Film Festival 2019

**UCLA Film & Television Archive and Taiwan Academy in Los Angeles Present
A Unique Showcase of Groundbreaking Films from Taiwan
Coming to Los Angeles October 18-28**

**Includes “Focus on Taiwan” Forum Exploring Timely Issues Including Gender Inclusion
and LGBTQ Representation**

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LOS ANGELES, CA (Sept. 26, 2019)– UCLA Film & Television Archive in partnership with the Taiwan Academy in Los Angeles proudly announces the complete 2019 lineup for the **Taiwan Biennial Film Festival**, a unique two-week celebration of groundbreaking films, including post-screening conversations with celebrated filmmakers, and featuring exciting Los Angeles and North American film premieres. The highly anticipated second biennial event will also feature a unique **“Focus on Taiwan”** forum showcasing special guests exploring timely issues related to Taiwan’s burgeoning film industry and the country as a leader in embracing gender equity and LGBTQ representation both in front and behind the camera.

The unique film festival spans October 18 - 28, with screenings at the Billy Wilder Theater, Hammer Museum and select screenings at the Downtown Independent theater in downtown Los Angeles and the James Bridges Theater on the UCLA campus. A new trailer to showcase the exciting event has just debuted online (<https://youtu.be/TfXxZMiwWUE>).

The “Focus on Taiwan” panel is a curated afternoon of timely conversations about issues facing the Taiwan film industry at home and abroad. A free event on Saturday, October 19, this insightful program will showcase topics including gender equality and inclusion of women and the LGBTQ community on screen and behind the camera, and discuss the challenges of marketing Taiwanese productions internationally and more.

“We’re pleased to partner again with the UCLA Film & Television Archive to present these inspiring and touching films from Taiwan and celebrate our country’s growing film industry,” said Emmy Yang, Director of Taiwan Academy in Los Angeles. “Besides, we’re proud of our country’s commitment in gender diversity and gender equality in cinema to show our freedom of artistic expression.”

The TAIWAN BIENNIAL FILM FESTIVAL 2019 will feature the following films:

***HEAVY CRAVING** (2019) – *North America premiere*
Director/Screenwriter: Hsieh Pei-ju.

***THREE MAKES A WHOLE** (2019) – *North America premiere*
Director/screenwriter: Zero Chou.

THE WILD GOOSE ON THE WING (1979)

Director: Liu Li-Li.

LAST YEAR WHEN THE TRAIN PASSED BY (2018) - Los Angeles premiere

Director: Huang Pang-chuan.

THE CHIEF OF THE YANGCHENG DISTRICT Los Angeles Premiere

Director: Adion Lu.

OUR YOUTH IN TAIWAN (2018)

Director: Yue Fu.

THE BOLD, THE CORRUPT AND THE BEAUTIFUL (2017) - Los Angeles premiere

Director/screenwriter: Yang Ya-che.

***MISSING JOHNNY - Los Angeles premiere**

Director/screenwriter: Huang Xi.

FATHER TO SON (2018) - Los Angeles premiere

Director/screenwriter: Hsiao Ya-chuan.

TEN YEARS IN TAIWAN (2018) - Los Angeles premiere.

Director: Hsieh Pei-Ju, Kek Huat Lau, Lekal Sumi Cilangasan, Lu Po-Shun, Rina B. Tsou.

THE GLAMOROUS BOYS OF TANG - Los Angeles premiere

Director: Su Hui-Yu.

RAINING IN THE MOUNTAIN (1979) - Los Angeles restoration premiere

Director/screenwriter: King Hu. Cast: Hsu Feng, Sun Yueh, Shih Chun.

Richard Chen: Early Works - THE ARCHER (1963); THROUGH THE YEARS (1964); THE MOUNTAIN (1967); LIU PI-CHIA (1967). Director: Richard Chen

* Indicates the director of this film will be in attendance and participate in a Q&A session.

A timeline and complete information about this exciting cross-section of films can be found on the accompanying FACT SHEET or at:

<https://www.cinema.ucla.edu/events/2019/taiwan-biennial-film-festival>

“Focus on Taiwan” Panel Overviews:

“Gender Diversity in the Taiwan Film Industry” - This conversation will bring together the Biennial curators, filmmakers, producers and other invited critics and scholars to discuss the current state of gender diversity in the Taiwan film industry. On screen representation, as exemplified, in part, by the Biennial selections, as well as related statistics on behind-the-scenes participation will provide a foundation for the conversation.

“Marketing Taiwanese Cinema Beyond Taiwan” - This panel will bring together producers, distributors, filmmakers and marketing executives to discuss the strategies and opportunities for selling Taiwanese films in the America market and elsewhere. The discussion will focus on theatrical marketing models but also on the potential to build new audiences for Taiwanese film through new distribution platforms including streaming services.

The sessions' panel will feature special guest lineup including noted director-screenwriter Zero Chou. Other participants will be announced soon.

About UCLA Film & Television Archive

The internationally renowned UCLA Film & Television Archive is the largest university-affiliated archive and the sixth largest moving image archive in the world, with more than 450,000 holdings stored in a state-of-the-art facility it meets or exceeds all preservation standards. Established in 1965, the Archive advocates the circulation of all moving images in all formats by collecting, preserving, curating, and making accessible these media for research, education, and entertainment. For more information about UCLA Film & Television Archive, visit www.cinema.ucla.edu or contact Marisa Soto at (310) 206-8588 or msoto@cinema.ucla.edu.

About Taiwan Academy in Los Angeles

Taiwan Academy in Los Angeles is a nonprofit cultural institute with an aim to promote Taiwanese arts and culture in the west coast of North America. Established by the Ministry of Culture of Taiwan in 2012, Taiwan Academy collaborates with major cultural/arts organizations and festivals to spotlight Taiwanese artists in international exhibitions, performances, film screenings, and arts residencies. Taiwan Academy functions as a cultural bridge between Taiwan and overseas countries to increase global visibility of Taiwanese culture, to enhance cultural exchange, and to raise appreciation of the rich, diverse culture of Taiwan. For more information about Taiwan Academy in Los Angeles, visit <https://www.facebook.com/taiwanacademyla>.

Theater Locations:

Billy Wilder Theater at the Hammer Museum - 10899 Wilshire Blvd., Westwood Village

Downtown Independent - 251 S Main St., Los Angeles (Downtown)

James Bridges Theater - 235 Charles E. Young Drive West, Los Angeles (UCLA campus)

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