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**FLICKER ALLEY AND THE UCLA FILM & TELEVISION ARCHIVE PRESENT
CINEMATIC JOURNEYS: TWO FILMS BY JULEEN COMPTON
(STRANDED and THE PLASTIC DOME OF NORMA JEAN)**

Flicker Alley, in partnership with the UCLA Film & Television Archive, is proud to release two landmark films by independent filmmaker Juleen Compton – *Stranded* and *The Plastic Dome of Norma Jean* – both making home video premieres in newly restored editions.

Release Date: December 16, 2022

(Los Angeles, CA–October, 11 2022) -- Flicker Alley and the UCLA Film & Television Archive are proud to present two rediscovered independent rarities by Juleen Compton, ***Stranded*** (1965) and ***The Plastic Dome of Norma Jean*** (1966), both beautifully restored by the UCLA Film & Television Archive and published for the first time as part of Flicker Alley's "Flicker Fusion" Blu-ray disc series.

**CINEMATIC JOURNEYS: TWO FILMS BY JULEEN COMPTON
(STRANDED and THE PLASTIC DOME OF NORMA JEAN)**

Flicker Fusion Blu-ray Disc Edition

SPECIAL PRE-ORDER PRICE: \$19.95 (M.S.R.P. \$24.95)

Stranded and *The Plastic Dome of Norma Jean* capture the cinematic innovation and experimentation taking place in American independent filmmaking during the 1960s.

Stranded / 1965 / Directed by Juleen Compton / 90 minutes / USA /
UPC: 6-17311-60049-4

Stranded follows Raina, a young American woman (played by Compton), traveling through Greece with her American lover (Gary Collins), and her French, gay best friend (Gian Pietro Calasso). A free spirit, Raina rejects the limitations of marriage and domesticity imposed on women of her generation and instead chooses to adventure across Europe on a quest for self-determination.

The Plastic Dome of Norma Jean / 1966 / Directed by Juleen Compton / 82 minutes / USA

The Plastic Dome of Norma Jean is the story of a clairvoyant teenage girl, Norma Jean (Sharon Henesy), who struggles between the responsibility of seeing the future and the attentions of a rock-n-roll band (Marco St. John, Sam Waterston, Skip Hinnant) set on exploiting her powers for profit. Centered around an enigmatic dome structure delivered to the magical pastoral Ozark countryside, this film explores a battle of wills, both spiritual and material.

Juleen Compton, working in Europe and the United States, finds inspiration in the rebel spirit and stylistic innovation of the French New Wave to create characters in search of identity, and explores the uncommon portrayal, for the era, of female agency. As one of the few American women making feature films during the 1960s, Compton's work demonstrates independent filmmaking's resolve to push against the boundaries of tradition and create a new cinematic language.

Stranded and *The Plastic Dome of Norma Jean* received a limited theatrical run during their initial releases and have rarely been screened since. Flicker Alley is honored to present the films as part of the "Flicker Fusion" series for their home video premiere. Both films were restored by the UCLA Film & Television Archive, with funding provided by Century Arts Foundation: *Stranded* from the 35mm acetate duplicate picture negative and 35mm original acetate negative; and *The Plastic Dome of Norma Jean* from the 35mm original picture negative and 35mm original track negative.

Bonus Materials Include:

- **Audio Commentary for *The Plastic Dome of Norma Jean*** – by film historian and archivist Maya Montañez Smukler and filmmaker Allison Anders
- **Interview** – A 2020 interview with filmmaker Juleen Compton, conducted by Maya Montañez Smukler
- **Image Gallery** – Slideshow presentation featuring behind-the-scenes images from the productions of *Stranded* and *The Plastic Dome of Norma Jean*
- **Booklet Insert** – Featuring introductory comments on the films by director Juleen Compton and an article by Richard Brody covering Compton's career as a filmmaker and her films *Stranded* and *The Plastic Dome of Norma Jean*
- **English SDH Subtitles**

About the UCLA Film & Television Archive

A division of UCLA Library, the Archive is internationally renowned for rescuing, preserving and showcasing moving image media and is dedicated to ensuring that the visual achievements of our time are available for information, education and enjoyment. The Archive has over 450,000 film and television holdings conserved in a state-of-the-art facility at the Packard Humanities Institute Stoa in Santa Clarita, CA, that is designed to hold materials ranging from nitrate film to digital video at all preservation standards. Many of the Archive's projects are screened at prestigious film events around the globe.

About Flicker Alley, LLC

Flicker Alley, LLC was founded in 2002. Each Flicker Alley publication is the culmination of hundreds of hours of research, digital restoration, graphic design, music composition and scoring. Collectively, they reflect the creativity, expertise, and shared passion of many talented collaborators. The Flicker Alley brand has grown to enjoy national and international critical acclaim. The company is a four-time recipient of the National Society of Film Critics Film Heritage Award for publishing "rare early U.S. and foreign silent film." Flicker Alley's "Flicker Fusion" publication line brings new projects, lesser known rarities, and archival restorations to light by means of high quality, pressed Blu-ray Disc publications at an affordable price.